

# Sex Appeal

## A Yiddish Foxtrot

Arr. David Zakalik

Music: Stefcia Gorska & Henryk Wars  
Yiddish Lyrics: Igor Korn-Teurer

## Moderate to Brisk Swing

Em

C7

B Em

Em

C7

B

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 11 starts with a half note followed by an eighth-note triplet. Measure 12 starts with a half note followed by an eighth-note triplet.

## Verse } E<sub>m</sub>

Em

C7

B7

Em

Am

Shept-shen tsvish - n zikh ge - shlekht der man mit der froy. Glik - n mit - n  
 Z'meg di froy ge - lirn mil-khome mit ve - men zi vilt. Nit kayn gits, nit  
 Vert iz rey - tn vert iz zid - lekh un ver s'iz zi? Ver host kheyn - e -

Musical score for piano, page 10, featuring a melodic line and harmonic progression. The score includes a treble clef, a key signature of one sharp, and a common time signature. The harmonic progression is indicated by Roman numerals above the staff: F7, E7, Am, and D7. The melody consists of eighth and sixteenth note patterns, primarily in the right hand, while the left hand provides harmonic support.

Khav - a ef - sher heybt zikh a - zoy. Lang - e hor un kurts - er  
 kayn ne - sho - me kbyn - mol zi far - shpilt. Tsen ar - moy - en geg - n  
 dik - e grib - lekh? Ikh: sheyn - e fis. Maynts a bis un maynts a

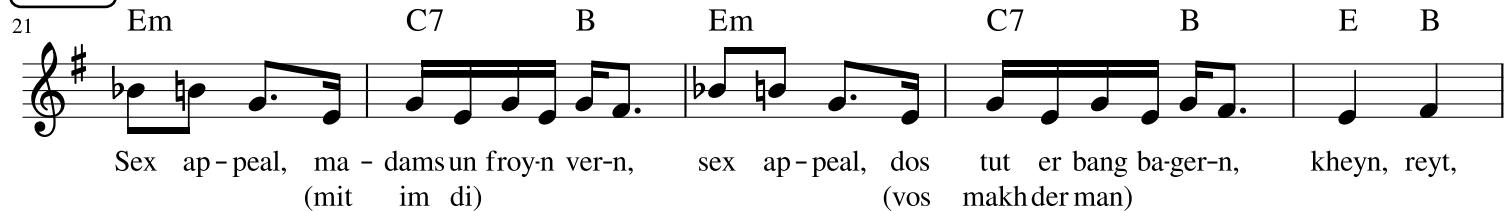
sey - khl      az - oy      iz      dokh      shoyn      di      velt.      Nor      ge - nist      der      froy'z      a  
 ib - er      un      har - mat - n      shis - n      oys.      Dokh      blaybt      altz      di      froy      di  
 shmey - khl,      maynt      po - tents - ye      mit      der      breyn.      Ir      far - lirt      bay      mir      dem

Musical score for piano showing measures 18-21. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 19, and then to B major (one sharp) at measure 21. The score consists of two staves. The top staff shows a bass line with notes on the A, B, and C strings. The bottom staff shows a treble line with notes on the D, E, and F strings. Measures 18 and 20 show eighth-note patterns. Measure 19 shows sixteenth-note patterns. Measure 21 shows eighth-note patterns again.

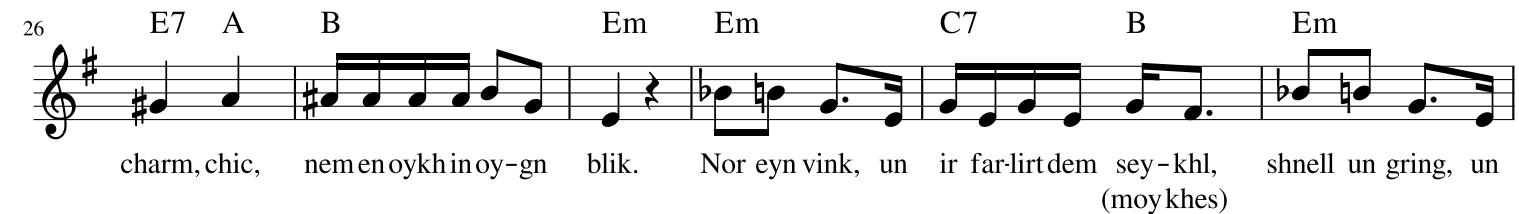
shmey - khl, un der man far - lirt zayn gelt...  
 zi - ger, mit ir eyn - em shmey - khl bloyz...  
 sey - khl, megst ir zayn a man fun leyn...

**Refrain**

21 Em C7 B Em C7 B E B



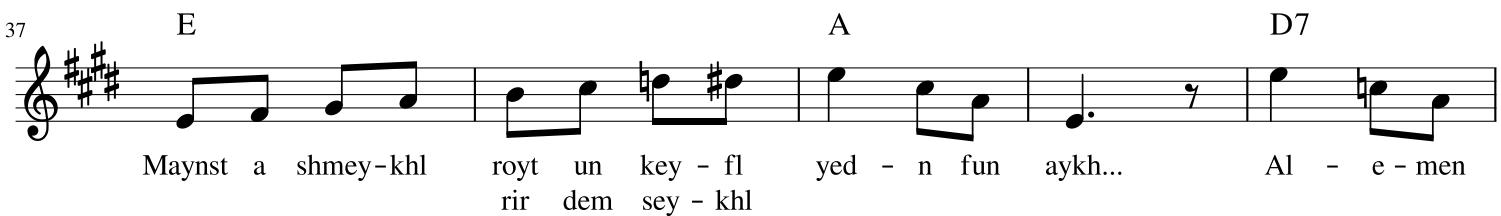
26 E7 A B Em Em C7 B Em



32 C7 B E B E7 Am F# B Em



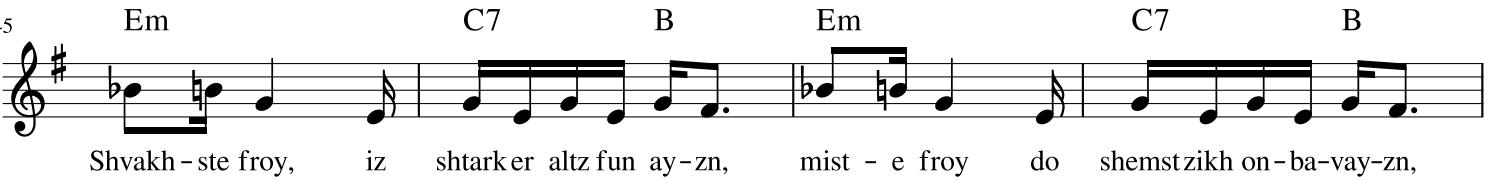
37 E A D7



42 G



45 Em C7 B Em C7 B



49 Em Am B Em

