

Breton Dances

from 'Breton Dances' by The John Renbourn Group
on "Live in America"

chords & transcription by allen lutins
originally in Em - transposed to Dm

Guitar: Drop D

1

Dm C Dm C Dm Dm C Dm C Dm

5 Dm (Bb) (F) C Dm (Bb) (F) C Dm

2

9 Dm C Dm Dm C Dm

13 Dm Gm A-3 Dm C Dm

17 Dm Gm A-3 Dm C Dm

21 Dm C Dm

Detailed description: The image shows a guitar score for 'Breton Dances' in Drop D tuning. It consists of five staves of music. The first staff (labeled '1') contains measures 1-4 with chords Dm, C, Dm, C, Dm, Dm, C, Dm, C, Dm. The second staff (labeled '5') contains measures 5-8 with chords Dm, (Bb) (F), C, Dm, (Bb) (F), C, Dm. The third staff (labeled '2') contains measures 9-12 with chords Dm, C, Dm, Dm, C, Dm. The fourth staff (labeled '13') contains measures 13-16 with chords Dm, Gm, A-3, Dm, C, Dm. The fifth staff (labeled '17') contains measures 17-20 with chords Dm, Gm, A-3, Dm, C, Dm. The sixth staff (labeled '21') contains measures 21-24 with chords Dm, C, Dm. The music features a mix of eighth and sixteenth notes, with triplets indicated by a '3' below the notes. The key signature has one flat (Bb), and the time signature is common time (C).

The first dance is called "War Hent Kerrigouarc'h" on Kornog's Music from Brittany