

Tsushpiel

from "Doina and Tsushpiel"

Dave Tarras
1956

Transposed up a major 2nd - Bb instruments

arr. allen lutins

The musical score is written in 2/4 time and consists of seven staves of music. The key signature is one flat (Bb). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure. The piece begins with a trill and a series of eighth notes. It features several first and second endings, a 'To Coda' section, and a 'D.C. al Coda' section. The score concludes with a Coda section marked with a circled cross symbol (⊕).

Chord symbols: Dm, Gm, A, A7, C, F, C7, Dm/C#, D, Dm, D/m.

Measure numbers: 9, 17, 24, 31, 40, 46.

Section markers: tr, To Coda ⊕, D.C. al Coda, ⊕ Coda.