

Mein Elterens' Fargenigen

from Sam Musiker - Victor 1A-0259-B (1950s)

Transcribed by allen lutins March 2024

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six systems of music, each with a section label (A, B, C) and a starting measure number. Chord symbols are placed above the staff, and various musical notations like slurs, accents, and repeat signs are used throughout.

A
1. Measure: **D**
5. Measure: **D**, **Cm**
1. and 2. endings: **D**

B
10. Measure: **Gm**, **D**
16. Measure: **Gm**
21. Measure: **D**, **Gm**

C
26. Measure: **G**, **D**, **G**
30. Measure: **G**, **D**, **G**

Referred to as "Heymisher Bulgar" in some sources, although that name usually refers to a different tune