

Tate Ziser

Abe Elenkrig, 1915
Transcr. Simon Carlyle

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four sections, each with a repeat sign and first/second endings.

- Section A (Measures 1-5):** Chords are E, E, E.
- Section B (Measures 6-9):** Chords are Dm, E, E. Includes first and second endings.
- Section C (Measures 10-14):** Chords are G, D, G, D, Gm.
- Section D (Measures 15-18):** Chords are A, Em, Dm, Em, Em. Includes first and second endings.
- Section E (Measures 19-24):** Chords are Em, Em, G.
- Section F (Measures 25-31):** Chords are G, D7, G, Gm, A, Em, Dm, Em, Em. Includes first and second endings.
- Section G (Measures 32-36):** Chords are G, D, G, D, Gm.
- Section H (Measures 37-40):** Chords are A, Em, Dm, Em, Em. Includes first and second endings.

(also known as *Buhusher Khosid*, recorded by Kheverisa)