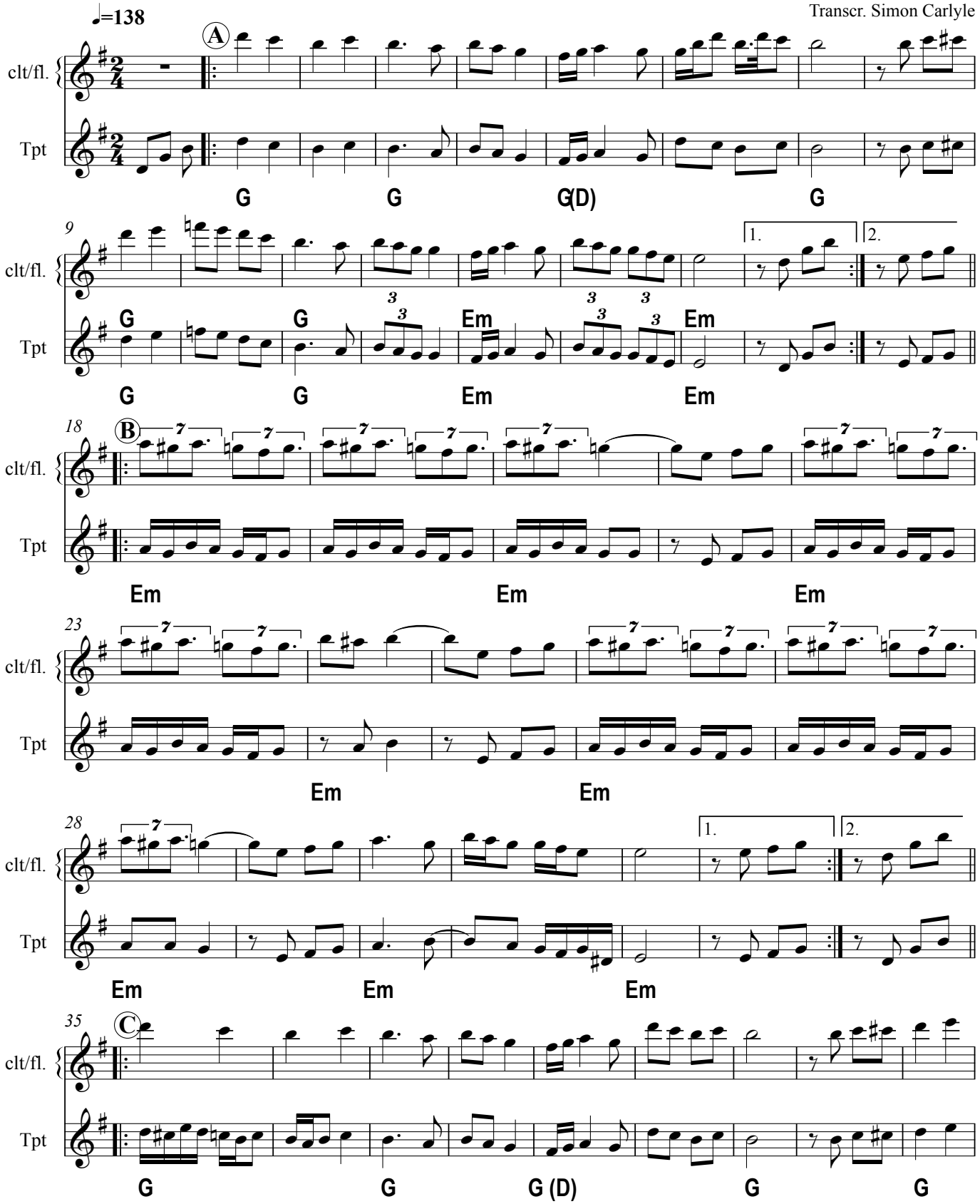
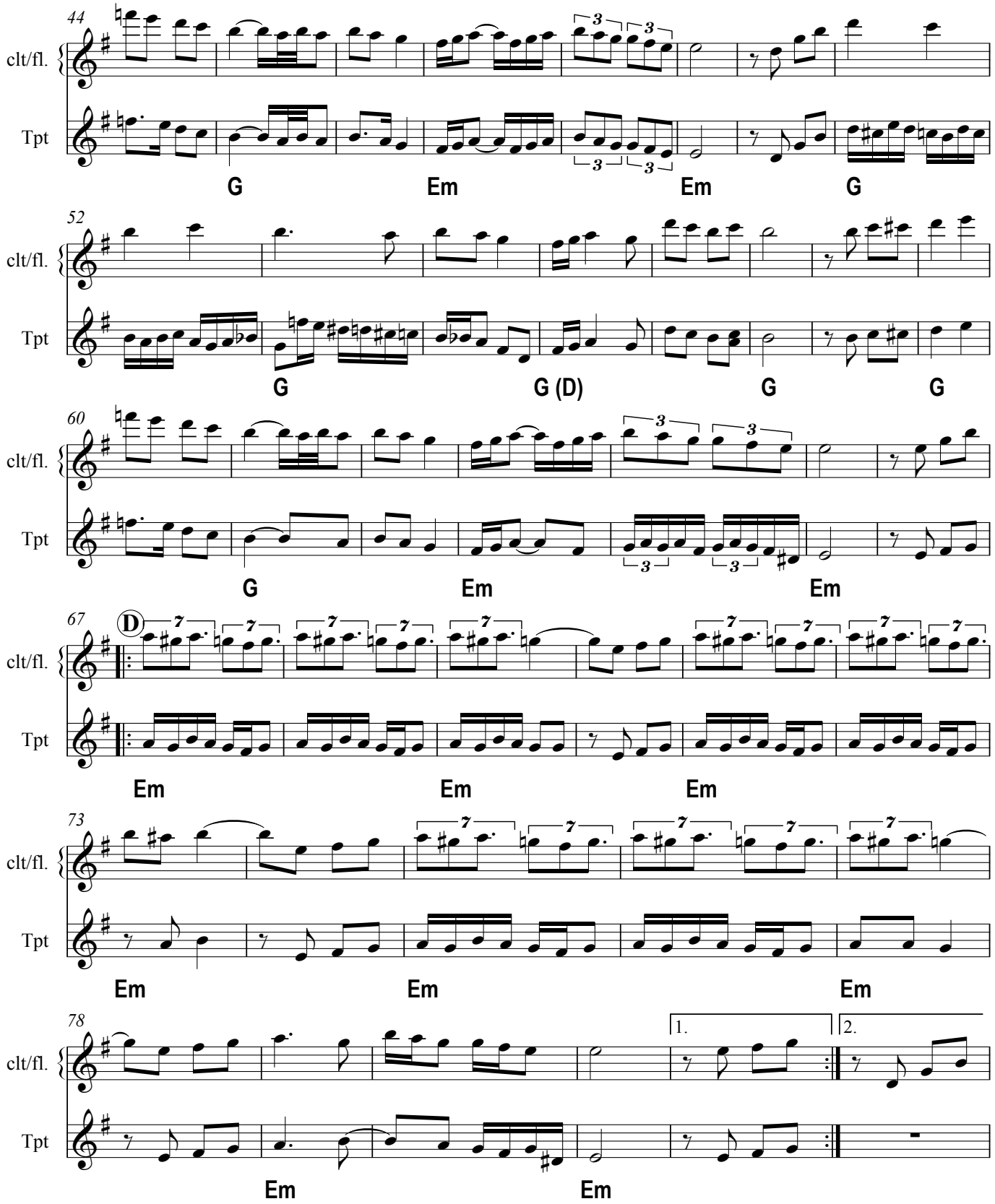
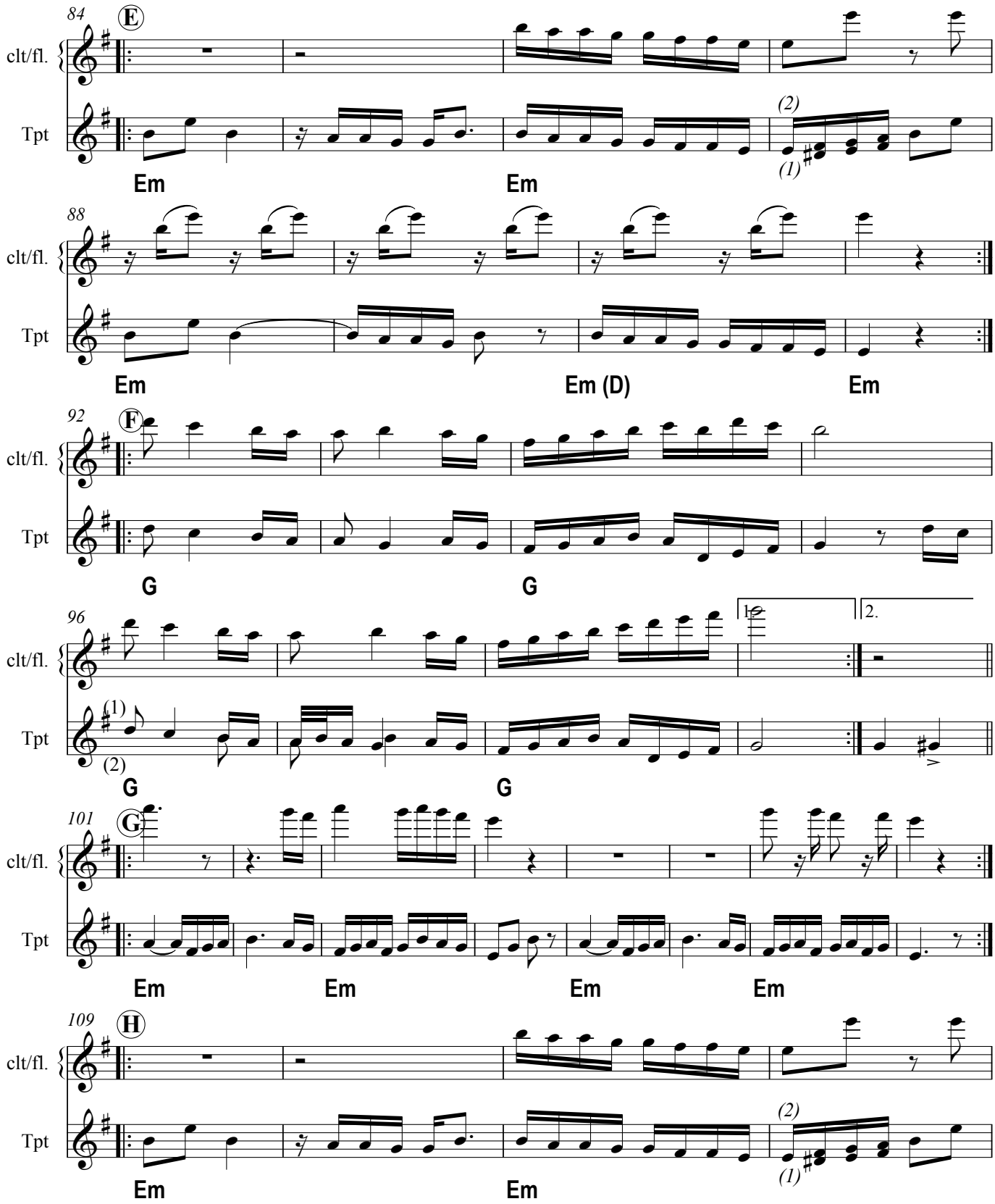
B♭ Instrument

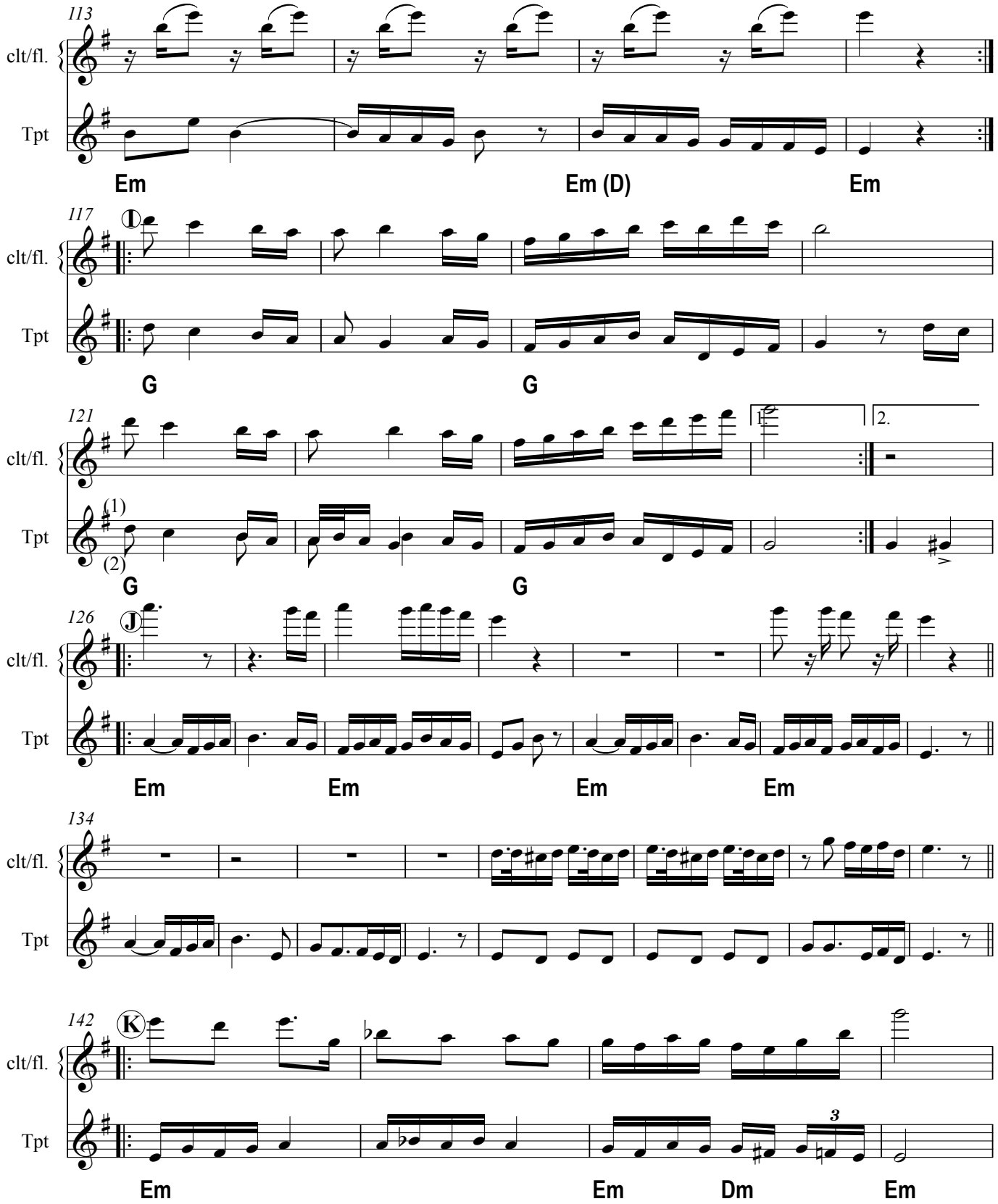
Sirba

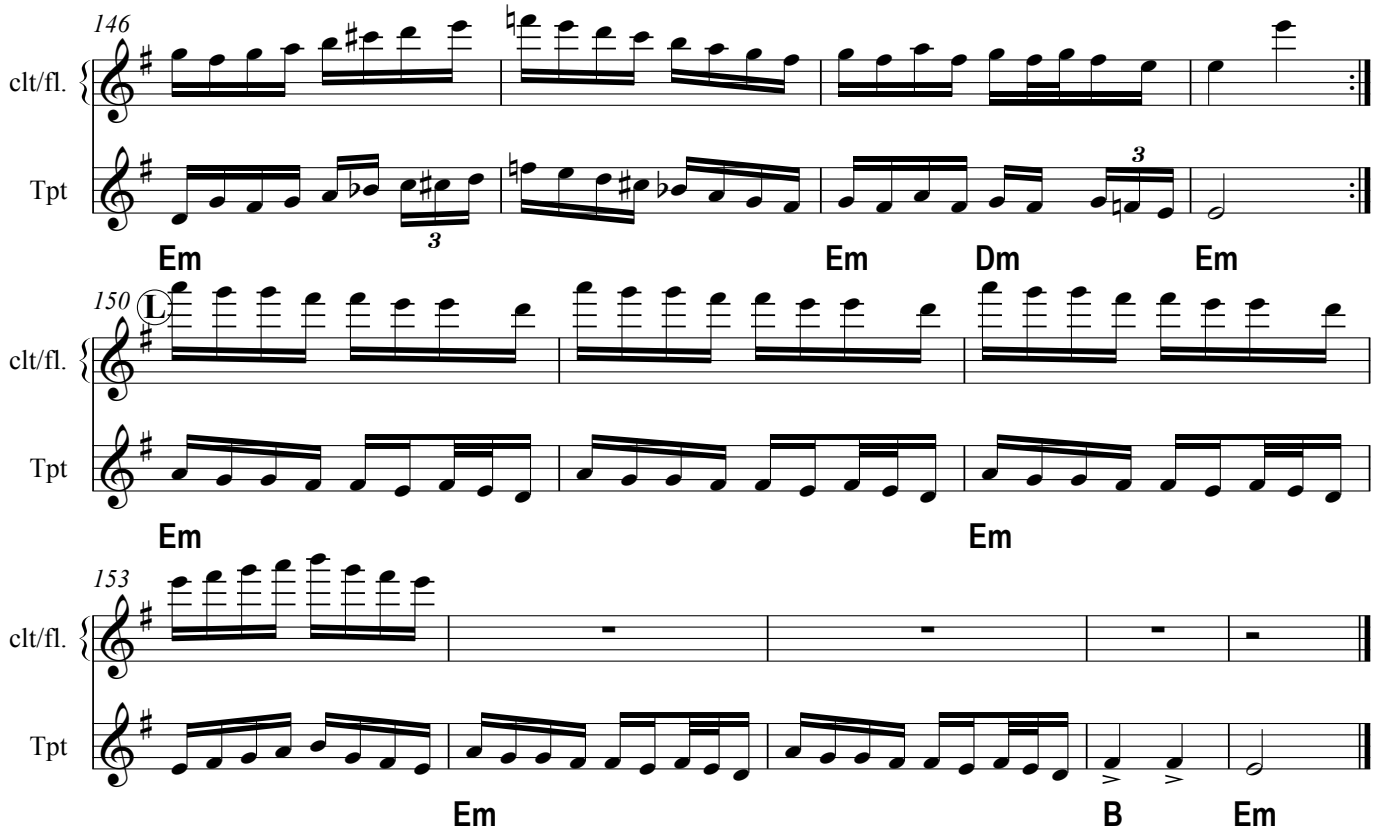
Orchestra Orfeon, 1912
Transcr. Simon Carlyle




44
clt/fl.
Tpt
G
Em
Em
G
52
clt/fl.
Tpt
G
G (D)
G
G
60
clt/fl.
Tpt
G
Em
Em
67
D
clt/fl.
Tpt
Em
Em
Em
73
clt/fl.
Tpt
Em
Em
Em
78
clt/fl.
Tpt
Em
Em
1.
2.


84
E
clt/fl.
Tpt
(2)
(1)
Em
Em
88
Em
Em (D)
Em
92
F
G
G
96
1.
2.
(1)
(2)
G
G
101
G
Em
Em
Em
Em
109
H
Em
Em


113
clt/fl.
Tpt
Em
Em (D)
Em
117
I
G
G
121
1.
2.
(1)
(2)
126
J
Em
Em
Em
Em
134
142
K
Em
Em
Dm
Em



In parts of this, heterophony verges on cacophony; section B/D is a particularly good example.
I have mostly followed the trumpet line in making distinctions between melody and decorations, but the discrepancy in section J became so extreme that I felt obliged to transcribe it.
The chords reflect the bass line, other possibilities are in brackets. SSC