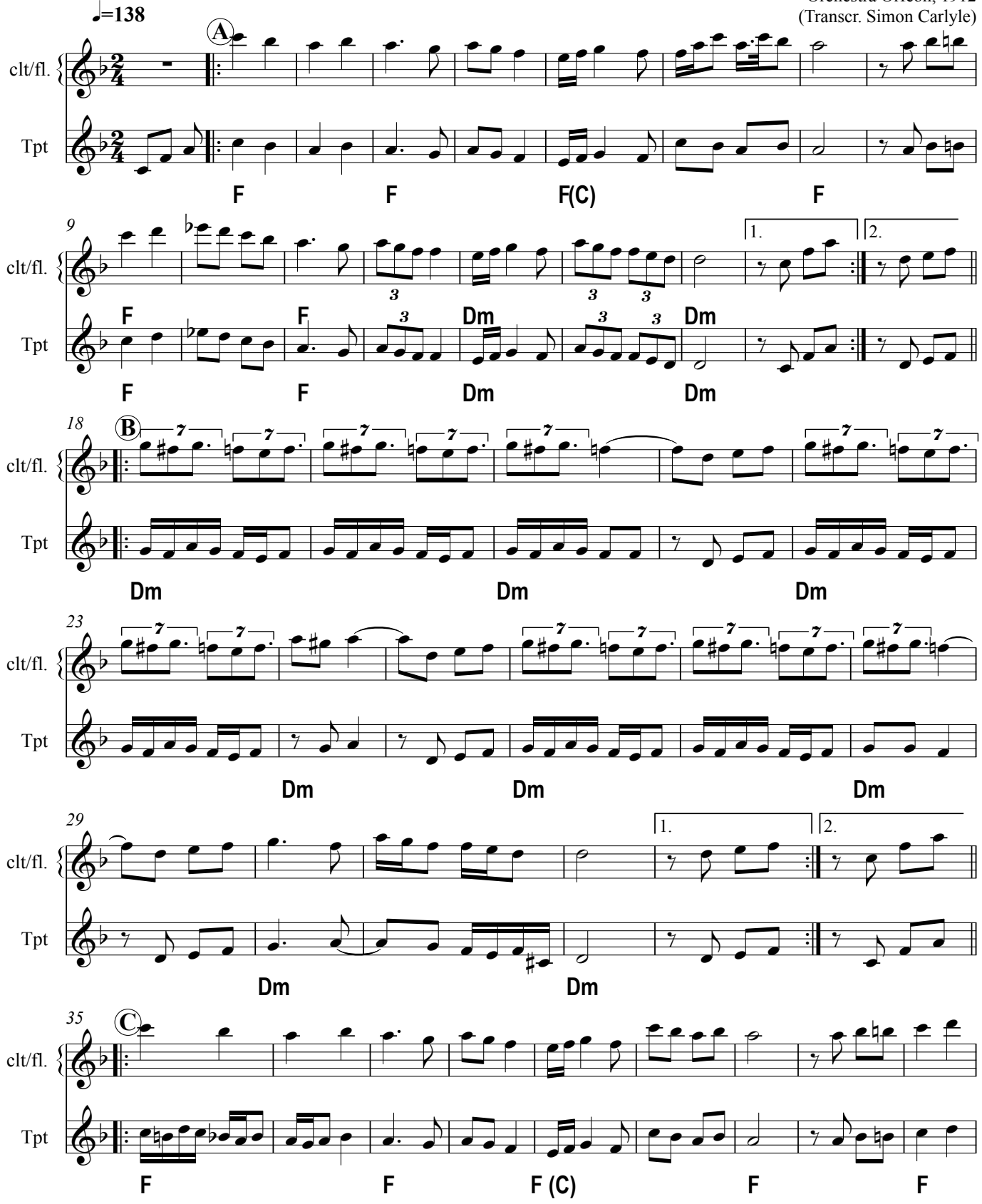
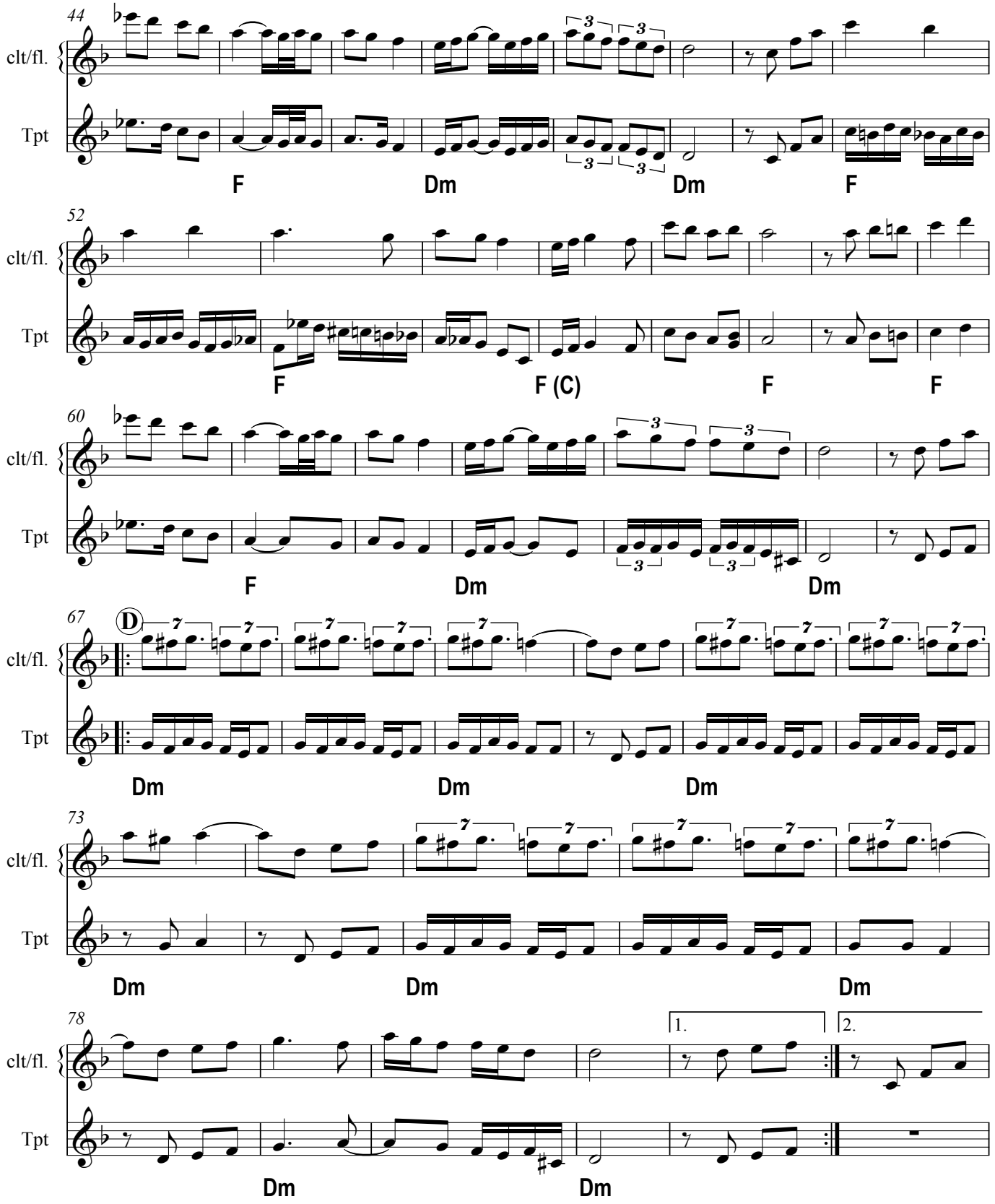
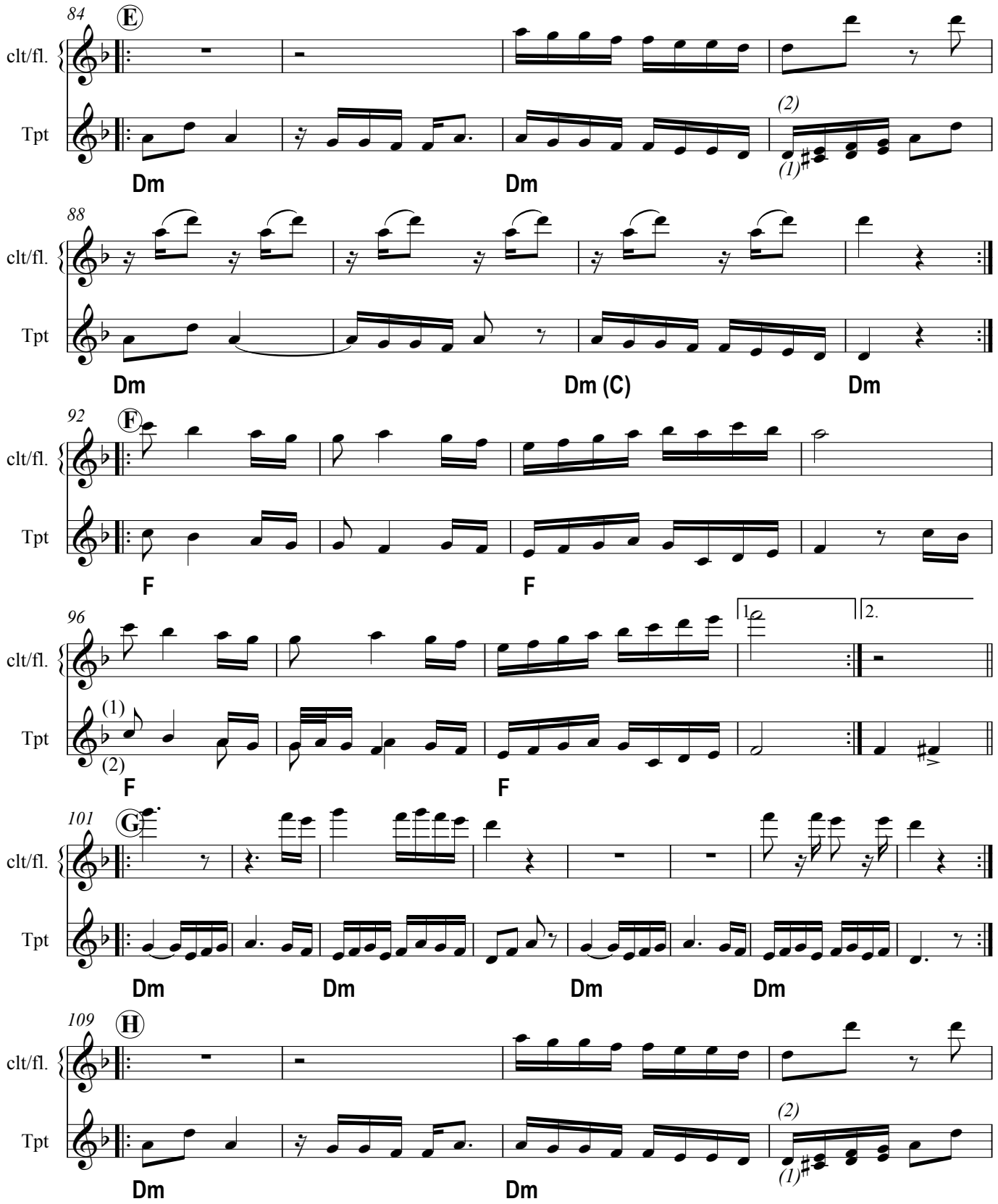
C Instrument

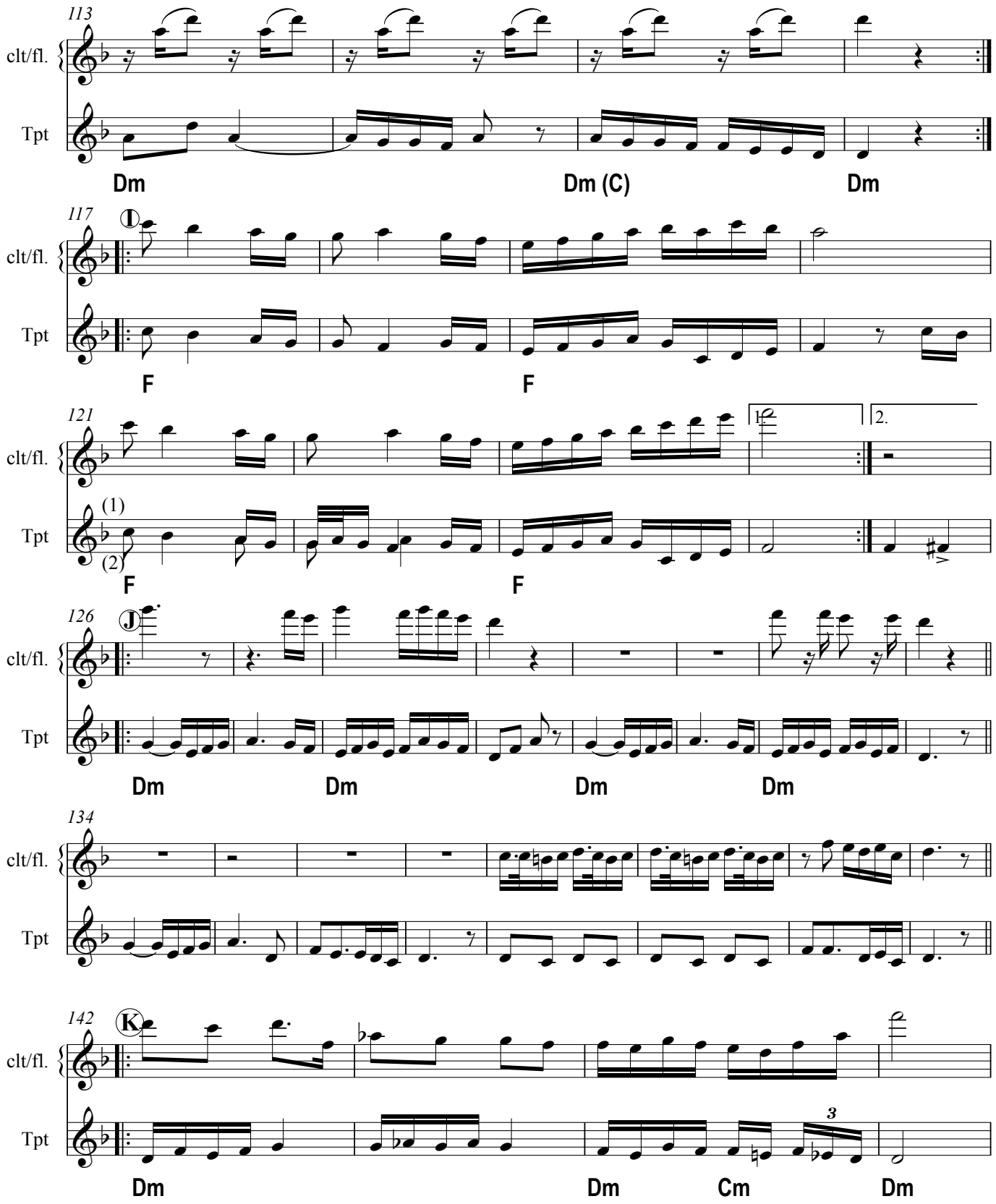
Sirba

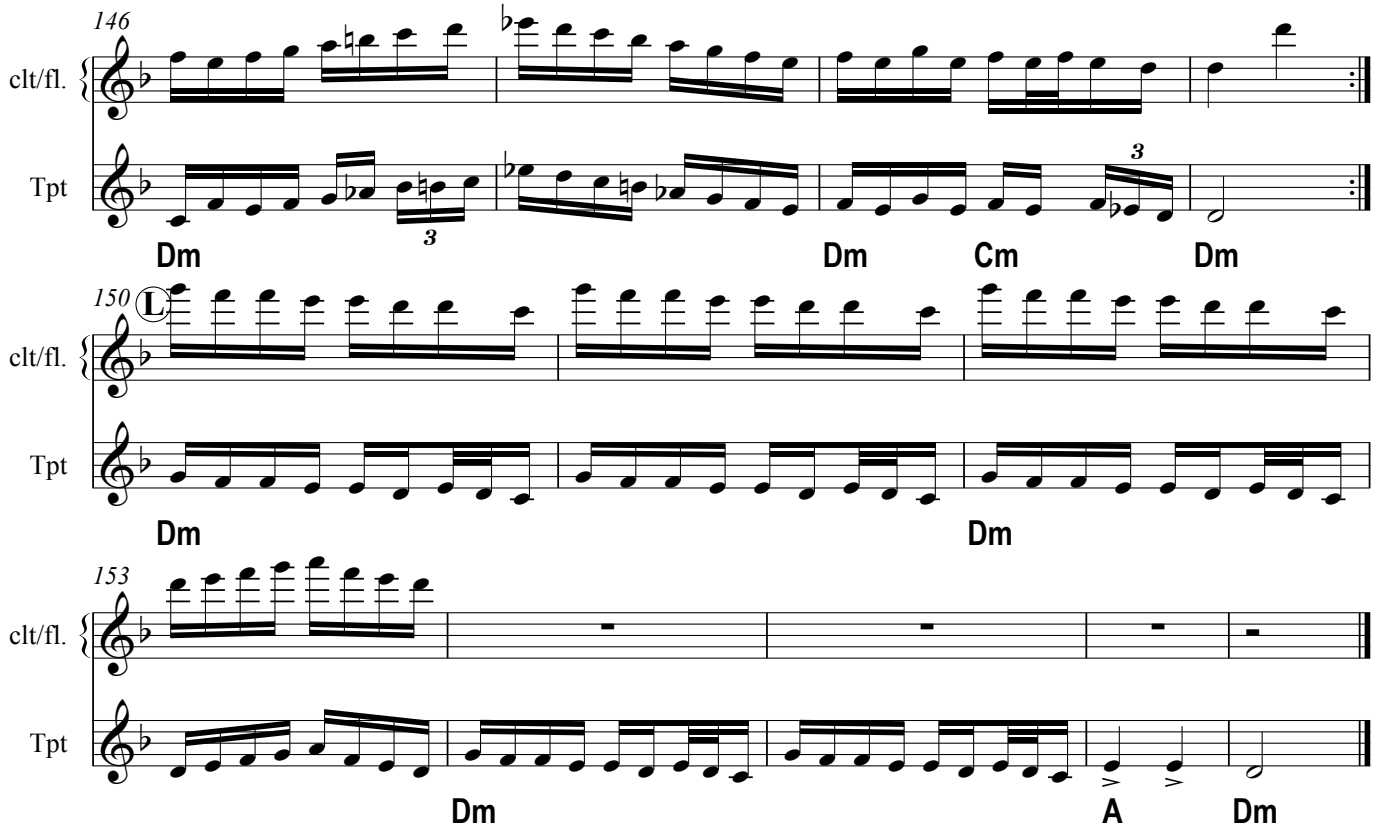
Orchestra Orfeon, 1912
(Transcr. Simon Carlyle)




44
clt/fl.
Tpt
F
Dm
Dm
F
52
clt/fl.
Tpt
F
F (C)
F
F
60
clt/fl.
Tpt
F
Dm
Dm
67
D
clt/fl.
Tpt
Dm
Dm
Dm
73
clt/fl.
Tpt
Dm
Dm
Dm
78
clt/fl.
Tpt
1.
2.
Dm
Dm


84
E
clt/fl.
Tpt
(2)
(1)
Dm
Dm
88
Dm
Dm (C)
Dm
92
F
F
F
96
1.
2.
(1)
(2)
F
F
101
G
Dm
Dm
Dm
Dm
109
H
Dm
Dm


113
clt/fl.
Tpt
Dm
Dm (C)
Dm
117
I
F
F
121
1.
2.
(1)
(2)
126
J
Dm
Dm
Dm
Dm
134
142
K
3
Dm
Dm
Cm
Dm



In parts of this, heterophony verges on cacophony; section B/D is a particularly good example.
I have mostly followed the trumpet line in making distinctions between melody and decorations, but the discrepancy in section J became so extreme that I felt obliged to transcribe it.
The chords reflect the bass line, other possibilities are in brackets. SSC