

♩=116

Sher

Abe Schwartz, 1920
Transcr. Simon Carlyle

The musical score for 'Sher' is written in G major (one sharp) and 2/4 time. It consists of ten systems of music, each with a key signature and time signature at the beginning. The score includes various chord progressions and section markers (A-F). The chords used are B, Am, Em, and D. The score includes first and second endings at measures 38-41. The piece concludes with a final cadence at measure 54.

System 1 (Measures 1-8): **A**
B Am B B Am Am B

System 2 (Measures 9-14): **B**
Em B Am B B Am B Em B Am B

System 3 (Measures 15-19):
Am B Em B Am B B Am

System 4 (Measures 20-24):
B Em B Am B Am B

System 5 (Measures 25-28): **C**
Em Em

System 6 (Measures 29-32):
Em Em

System 7 (Measures 33-37): **D**
D B B

System 8 (Measures 38-41):
(1) Am B B (2) B

System 9 (Measures 42-49): **E**
B B B Am B

System 10 (Measures 50-53): **F**
Em Em

System 11 (Measures 54-57):
Em Am

58
B Em Em

62
Am B Em Em

67
B D B

71
Am B

75
B Am B

80
B Am B

84
Em B(7) Em B Em B

88
B Em B Em B Am B B

93
Am B B Am Am

99
B Am B

In general, I have followed the trumpet line which is relatively straightforward, but which switches between the upper and lower octaves (often differently in repeated sections - indicated by bracketed numbers). Suggested chords are derived from the bass line. SSC