

# Sher

Abe Schwartz, 1920  
Transcr. Simon Carlyle

♩=116

Melody **(A)**

Bass

9 **(B)**

Bass

15

Bass

20

Bass

25 **(C)**

Bass

29

Bass

33 **(D)**

Bass

38

(1) (2) Gm A A

42

A A A Gm A

50

Dm Dm

54

Dm Gm

58

A Dm Dm

62

Gm A Dm Dm

67

A C A

71

75

80

84

88

93

99

In general, I have followed the trumpet line which is relatively straightforward, but which switches between the upper and lower octaves (often differently in repeated sections - indicated by bracketed numbers). Suggested chords are derived from the bass line. SSC