

58
A Dm Dm

62
Gm A Dm Dm

67
A C A

71
Gm A

75
A Gm A

80
A Gm A

84
Dm A(7) Dm A Dm A

88
A Dm A Dm A Gm A A

93
Gm A A Gm Gm

99
A Gm A

In general, I have followed the trumpet line which is relatively straightforward, but which switches between the upper and lower octaves (often differently in repeated sections - indicated by bracketed numbers). Suggested chords are derived from the bass line. SSC