

Rusishe Sher

Abe Schwartz, 1927
Transcr. Simon Carlyle

♩=126

The musical score for "Rusishe Sher" is written in G major (one sharp) and 2/4 time. The tempo is marked as ♩=126. The score consists of 12 measures, divided into six systems of two measures each. Section markers A through F are placed at the beginning of measures 1, 7, 14, 21, 27, and 45 respectively. The chords are as follows:

- Measure 1: Em
- Measure 2: Em
- Measure 3: Em
- Measure 4: G
- Measure 5: Dm Em
- Measure 6: G
- Measure 7: C
- Measure 8: G
- Measure 9: Am
- Measure 10: D7
- Measure 11: G
- Measure 12: G
- Measure 13: G
- Measure 14: B7
- Measure 15: Em
- Measure 16: B7
- Measure 17: Em
- Measure 18: D
- Measure 19: D
- Measure 20: G
- Measure 21: (Gm)
- Measure 22: Gm
- Measure 23: Dm
- Measure 24: Em
- Measure 25: G
- Measure 26: G
- Measure 27: G
- Measure 28: G
- Measure 29: G
- Measure 30: G
- Measure 31: G
- Measure 32: D
- Measure 33: D
- Measure 34: G
- Measure 35: (Gm)
- Measure 36: Gm
- Measure 37: Dm
- Measure 38: Em
- Measure 39: Em
- Measure 40: Em
- Measure 41: B
- Measure 42: B7
- Measure 43: Em
- Measure 44: Em
- Measure 45: Em
- Measure 46: Am
- Measure 47: Em
- Measure 48: Em
- Measure 49: Em
- Measure 50: Em
- Measure 51: B7
- Measure 52: Em
- Measure 53: Em
- Measure 54: D7

The score includes various musical notations such as triplets, slurs, and dynamic markings like accents and slurs. The piece concludes with a "FINE" marking at the end of measure 17.

Rusishe Sher (Schwartz)

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63 **G**

Musical staff 63-68: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Chords are G, D, G, G.

69 **H**

Musical staff 69-76: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Chords are D, G, Em, Em, B7.

77

Musical staff 77-81: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Chords are Em (with a triplet), Am, Em.

82

Musical staff 82-86: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Chords are Em, B7, E.

87 **I**

Musical staff 87-90: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Chords are E, E.

91

Musical staff 91-94: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Chords are Dm, Dm, E.

95 **J**

Musical staff 95-101: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains seven measures of music. Chords are Am, E, Am, Dm, Am, E, Am.

102 **K**

Musical staff 102-107: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Chords are E, E, E.

108

Musical staff 108-114: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains seven measures of music, including first and second endings. Chords are Dm, E, Dm, E. The piece ends with "D.C. (con rep.)".