

B♭ Instrument

Rusishe Sher

(DANCE VERSION)

Abe Schwartz, 1927
Transcr. Simon Carlyle

♩ = 126

The musical score is written for a B♭ instrument in 2/4 time, with a tempo of 126 beats per minute. It consists of ten staves of music, each with a key signature of one sharp (F#) and a circled letter label (A through F) indicating a section. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed below the staff lines. The score includes repeat signs, first and second endings, and triplets.

A
Em Em Em

7
G Dm Em **B** G C G Am D7 G G

14
G **C** B7 Em B7 Em

21
D D G (Gm)

26
Gm Dm Em **E** G G

33
G G D

39
D G (Gm) Gm Dm Em

45
F Em B B7 Em

53
Em Am Em 3 3 Em

58
B7 Em 1. 2. D7

Rusishe Sher (Schwartz) - dance version

2

63 **G**
G D G G

69 **H**
D G Em Em

76
B7 Em Am

82
Em Em B7 E

88 **I**
E E

92
Dm Dm E

96 **J**
Am E Am Dm Am E

102 **K**
Am E E

107
E

110
1. Dm E 2. Dm E D.C. (con rep.)

Detailed description: This is a musical score for a dance version of 'Rusishe Sher' by Schwartz. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each with a measure number and a chord symbol. The chords are: G, D, G, G, D, G, Em, Em, B7, Em, Am, Em, Em, B7, E, E, E, Dm, Dm, E, Am, E, Am, Dm, Am, E, Am, E, E, E, Dm, E. There are several first and second endings marked with '1.' and '2.'. A circled letter 'H' is above the first ending starting at measure 69. A circled letter 'I' is above the first ending starting at measure 88. A circled letter 'J' is above the first ending starting at measure 96. A circled letter 'K' is above the first ending starting at measure 102. The score ends with 'D.C. (con rep.)'.