

C Instrument

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The musical score is written for a C instrument in 3/4 time, featuring two vocal parts (T. and B.) and piano accompaniment. The key signature has one flat (Bb). The score is divided into sections A, B, and C, each with a circled letterhead. Section A (measures 1-10) includes a 3-measure triplet in the vocal lines. Section B (measures 17-22) features a 3-measure triplet in the vocal lines. Section C (measures 33-44) includes a 3-measure triplet in the vocal lines. The piano accompaniment consists of chords and melodic lines, often mirroring the vocal lines. The score concludes with a double bar line and a repeat sign.

Section A (Measures 1-10):

T. **A**
B. **A**

Chords: Dm, Gm, Dm, Gm, Dm, A, Dm, A, Dm, Dm

Section B (Measures 17-22):

T. **B**
B. **B**

Chords: F, F, F, F

Section C (Measures 33-44):

T. **C**
B. **C**

Chords: Gm, Dm, Gm, Dm, Gm, Dm, Gm, Dm, Gm, Dm, Gm, Dm