

B♭ Instrument

Hop Lyala

Ruminski Piesnya

V. Belf

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Transcr. Simon Carlyle

♩=80

The musical score is written for a B♭ instrument in 2/4 time, with a tempo of 80 beats per minute. It consists of ten systems of music, each with a circled letter label (A through E) and a measure number. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, triplets, and repeat signs. Chords are indicated by letters below the staff. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

A (Measures 1-13): Em, D, Em, D, Em

9 (Measures 14-18): Em, D

14 (Measures 19-23): Em, D, Em, Fine

B (Measures 24-28): E(maj), E, D

24 (Measures 29-33): Em, D, Em, Em (1. and 2. endings)

C (Measures 34-36): Bm, F#, Bm

D (Measures 37-42): E(maj), D

43 (Measures 43-49): D, Dm, Dm

E (Measures 50-54): Dm, E

55 (Measures 55-59): E, E, D.C.