

Bass Instruments (C) Yiddishe Charleston

Arr. David Zakalik

Intro (AABBA) Bridge, AABBA, Coda

Nathan Glantz Orch.

Intro $\text{♩} = 100$
 Cm Fm Cm Cm G7 Cm Cm Ab7 Cm G7 Cm

8 Fm Cm G Cm G D7 G D7

16 G G7 C G D G G7

A Cm Bb Ab G Cm Bb Ab G

28 Oy, that oy, that Yid-di-she Charles-ton Oy, that oy, that Yid-di-she Charles-ton
 Cm G7 Cm

32 **B** You should see the Coh-ens and Kell-ys do-in' it ev'-ry where!
 Butch-ers, bak-ers, but-ton-hole mak-ers do-in' it ev'-ry where!
 G Cm

36 **A** Mill-ion-aires with big per-son-al-it-ies do it ev'-ry night!
 Mar-ky-marks of all nat-ion-al-it-ies dance like Is-rael-ites!
 Cm Bb Ab G Cm Bb G Cm

41 Oy, that oy, that Yid-di-she Charles-ton Oy, that oy, that Yid-di-she Charles-ton Hen-ry Ford is
 G7 Cm To Coda

44 **Bridge** learn-ing how to Yid-di-she Charles-ton now!
 G7 Cm G7 Cm Fm Cm G7 Cm

52 Gm D Gm D Gm D Gm D Gm D Gm G7 **D.S. al Coda**

Sung Rit.

Oy, oy oy - oy - oy Ma-zel Tov! Oy, oy, oy...