

C

Ershter Vals

(Ozidanie/Expectation Waltz)

Music by Ivan Ivanovice (?)

Arranged by David Zakalik

Yiddish Lyrics by Chaim Tauber

A

Dm

Mayn ersht - er groys - e freyd, di krish - tol - en - e likht fun dem
 Mayn ersht - n tants bay dir, hot far - langy ye - der bokh - er in

8

A A A7

zal, dayn ersht - e lang - e kleyd on - ge - ton host - u
 zal, nor du ge - shenkt host mir ersht - n tants, ersht - n

15

Dm Dm

tsum ersht - n bal... Eyn sheyn - kayt yen - e nakht vel ikh
 vals fun dem bal... A shtolts - er ful mit frey hob ikh

22

Dm C F Gm A

shoyn nisht far - ges - n keyn - mol... Ikh ge - denk dos haynt, host a -
 dikh un - ter or - em ge - firt... In dayn vays - e kleyd, host - u

28

Dm Gm6 A

roys - ge - shaynt in dem zal chan - de - lier fun krish - tol.
 likht ge - shpreyt vi a ken - ig - n bal host ba - tsirt.

36

B

Dm Gm

Din ge - vebt el - e - gants vi ge - shvebt
 Glik der - gantst grand - i - ez un du tants

42

Gm A7

in dem tants tsu mayn harts host - u ge
 grats - i - ez vi far - ki - sheft drey ikh

47

Dm Gm6 A Dm

drikt mikh mit grest - er freyd ba - glikt.
 zikh s'iz me - kan - e ye - der mikh.

53 C Dm Dm A

Mayn ken - ig - n fun ball, du a - leyn bist ge - ven yen - e nakht

Detailed description: This musical staff covers measures 53 to 60. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. Chord symbols are placed above the staff: C at the start, Dm above measures 54-55, Dm above measures 56-57, and A above measure 60. The lyrics are written below the staff.

61 A7

dayn blik vi zun - en - shtral s'ersht - e glik in mayn

Detailed description: This musical staff covers measures 61 to 66. It continues with the same treble clef, key signature, and time signature. The melody features a mix of eighth and quarter notes. A chord symbol of A7 is placed above measure 61. The lyrics are written below the staff.

67 Dm A Dm

leb - n ge - brakht... Oys - lesh - n vet keyn - mol fun dayn

Detailed description: This musical staff covers measures 67 to 73. The melody continues with eighth and quarter notes. Chord symbols are Dm above measures 67-68, A above measure 69, and Dm above measures 70-73. The lyrics are written below the staff.

74 Dm C F Gm A

oyg chan - de - lier fun krish - tol brengst mir zun - en - shayn ey - bik

Detailed description: This musical staff covers measures 74 to 79. The melody consists of eighth and quarter notes. Chord symbols are Dm above measure 74, C above measure 75, F above measure 76, Gm above measure 77, and A above measure 78. The lyrics are written below the staff.

80 Dm Bb Gm6 A Dm

vest - u zayn, sheyn - ste ken - ig - n fun ersht - e bal.

Detailed description: This musical staff covers measures 80 to 85. The melody continues with eighth and quarter notes. Chord symbols are Dm above measure 80, Bb above measure 81, Gm6 above measure 82, A above measure 83, and Dm above measure 84. The lyrics are written below the staff.

86 **Bridge** C F D Gm C7

Detailed description: This musical staff covers measures 86 to 96, labeled as the 'Bridge'. It starts with a double bar line and repeat dots. The melody consists of eighth and quarter notes. Chord symbols are C above measure 86, F above measure 87, D above measure 88, Gm above measure 89, and C7 above measure 90. The lyrics are not present for this section.

97 F C F

Detailed description: This musical staff covers measures 97 to 102. The melody consists of eighth and quarter notes. Chord symbols are F above measure 97, C above measure 98, and F above measure 99. The staff ends with a first ending bracket (1.) and a second ending bracket (2. A6). The lyrics are not present for this section.