

# C Bay A Glezele Mashke

(AABBCCDE)AA

Arr. David Zakalik

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five sections labeled A through E, with measure numbers 8, 14, 19, 24, 29, 35, 38, and 43 indicating the start of each section.

**Section A (Measures 1-13):** Chords: Dm, Dm, Gm, Dm, Dm, Gm, A7, Dm.

**Section B (Measures 14-18):** Chords: A, Gm/E, A, Dm.

**Section C (Measures 19-23):** Chords: A, Gm/E, A, 1. Dm, 2. Dm, C.

**Section D (Measures 24-28):** Chords: F, C, F, F, C, F, C7, F.

**Section E (Measures 29-37):** Chords: Gm/E, A, Dm, A, Dm, Dm.

**Section F (Measures 38-42):** Chords: Gm, A7, Dm.

**Section G (Measures 43-47):** Chords: A, Gm/E, A, Dm.